

Martin Bartelworth und Jan Meyer (Hg.)

Mein neues GOSPEL Liederbuch





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GOSPEL
Liederbuch

Gospel-, Praise- und Worship-Songs
für Gospelchor, Gemeinde und zu Hause

herausgegeben von Martin Bartelworth
und Jan Meyer



Singen tut gut!

Wissenschaftliche Studien bestätigen, was wir immer schon wussten: Singen tut gut! Es stärkt unseren Körper, schenkt uns Freude und macht auch in schweren Zeiten Gedanken heller. Und auch das: Singen ist Gemeinsamkeit. Singen verbindet uns mit uns selbst und mit anderen. In der Familie, in der Freizeit und besonders im Chor und der Gemeinde. Mit »Mein *neues* Gospelliederbuch« verbinden wir uns aber nicht nur mit uns selbst oder mit anderen, sondern auch mit Gott, der Ewigen, dem Schöpfer des Himmels und der Erde. Wir verbinden uns also auch mit den biblischen Quellen der Stärkung und »impfen« damit unsere Seele gegen die Widerstände des Lebens. Diese »Gospelblickrichtung« (übersetzt Evangelium = frohe Botschaft) lässt uns feiern. Das tut gut und macht uns stark!

Wie im ersten Band, »Mein Gospelliederbuch«, ist die vorliegende Sammlung einzigartig. Gemeinsam haben wir wieder unser Netzwerk von Musikschaffenden der Creativen Kirche und der Gospelkirche Hannover nach ihren besten neuen und größtenteils leicht nachsingbaren Gospel-, Pop- und Worshipsongs gefragt und damit die vorliegende Liederschatzkiste gefüllt. Wie die Lieder in »Mein Gospelliederbuch« eignet sich diese Sammlung gleichermaßen für den eigenen Hausgebrauch, den Chor, für Gesangs- oder Gemeindegruppen – in Andacht, Gottesdienst und Konzert. Ergänzend zu der Liedersammlung stehen auf »Mein Gospelliederbuch *interaktiv*« (einfach QR-Code auf Seite 167 scannen oder Website anklicken) ein umfangreiches Stichwortregister und weitere Materialien zur Verfügung. Hier gibt es Anregungen zur gottesdienstlichen Gestaltung, Tipps zur Aufführung, Links zu Fortbildungsveranstaltungen rund um das Gospelliederbuch, Tricks, wenn eine abgedruckte Tonart zu viele Vorzeichen hat und vieles mehr – diese Seite wird in

den nächsten Jahren mit weiteren Materialien angereichert und wächst auch durch eure Ideen und Anregungen.

2010 hatten wir nicht mit einer so großen Verbreitung von »Mein Gospelliederbuch« gerechnet. So ist »Mein« Liederbuch zu »Deinem« Liederbuch geworden. Genau so soll es sein. Wir danken allen, die jetzt diesen zweiten Band mit auf den Weg gebracht haben, nicht zuletzt dem Gütersloher Verlagshaus, das uns dafür einen wunderbaren Rahmen gibt.

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Martin Bartelworth
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Herausgeber

Martin Bartelworth ist Diakon, Gründer der Stiftung »Creative Kirche« in Witten und Geschäftsführer der Evangelischen Pop-Akademie in Westfalen.

Jan Meyer ist Kirchenmusiker und Theologe, Kantor an der Gospelkirche Hannover und Referent für Gospel in der Ev.-luth. Landeskirche Hannovers.

1 Abide With Me

Text: Henry F. Lyte, 1847; Melodie: William Henry Monk (1823-1889); Arrangement: © Jan Meyer

E \flat B \flat^6 /D B \flat /D Cm 7 E \flat E \flat^7 A \flat B \flat A \flat /C B \flat^7 /D E \flat

1. A - bide with me: fast falls the ev - en - tide;
 2. Swift to its close ebbs out life's lit - tle day;
 3. I need your pres - ence ev - 'ry pass - ing hour.
 4. I fear no foe with you at hand to bless,
 5. Hold now your Word be - fore my clos - ing eyes.

E \flat Fm 7 E \flat /G A \flat E \flat /G Fm 7 F/E \flat B \flat /D B \flat

the dark - ness deep - ens; Lord, with me a - bide.
 earth's joys grow dim, its glo - ries pass a - way.
 What but your grace can foil the tempt - er's power?
 though ills have weight and tears their bit - ter - ness.
 Shine through the gloom and point me to the skies.

E \flat G/B Cm E \flat /G A \flat ^{sus2} A \flat C \flat^6 C 7 Fm 7 Fm 7 /E \flat

When oth - er help - ers fail and com - forts flee,
 Change and de - cay in all a - round I see.
 Who like your - self my guide and strength can be?
 Where is death's sting, where, grave, your vic - to - ry?
 Heaven's morn - ing breaks and earth's vain shad - ows flee;

B \flat /D B \flat E \flat Fm 7 E \flat /G G 7 /B Cm 7 A \flat E \flat /B \flat B \flat E \flat

help of the help - less, O a - bide with me.
 O Lord, who chang - es not, a - bide with me.
 Through cloud and sun - shine, O a - bide with me.
 I tri - umph still if you a - bide with me.
 in life, in death, O Lord, a - bide with me.

Agnus Dei (Alleluja)

Text und Melodie: Michael W. Smith, © Milene Music, Sony/ATV Music Publishing (Germany GmbH), Berlin

♩ = 66

Verse

A D/A A D/A E/A

Al - le - lu - ia, al - le - lu -

D/A E/A D/A A

ia, for the Lord God Al - might - y reigns.

A D/A A D/A E/A

Al - le - lu - ia, al - le - lu -

D/A E/A D/A A

ia, for the Lord God Al - might - y reigns.

A D/A E

Al - le - lu - - - ia. Ho - - -

Chorus

A E/A A D/A A F#m

ly, ho - ly are You, Lord God Al - might -

E Bm A/C# D Bm A/C#

y. Wor - thy is the Lamb, wor - thy is the

D A E/A A D/A A F#m

Lamb. You are ho - ly. Ho - ly are You, Lord God Al - might -

E Bm A/C# D Bm A/C#

y. Wor - thy is the Lamb, wor - thy is the

1. D 2. D E A

Lamb. You are ho - Lamb. A - men.

3 All Because Of Jesus

Text und Melodie: Andraé Crouch, Copyright © 2006 Universal Music - Z Tunes LLC and Vaughn Street Music, All Rights Administered by Concord Music Publishing LLC, International Copyright Secured All Rights Reserved, Reprinted by permission of Hal Leonard Europe Ltd.

Arrangement: Jan Meyer, © Jan Meyer

♩ = 72
Intro

D C/D D⁹ G^{maj9} C¹³ G^{m7}/C D/A

D/A A D D/A

Sopran Alt

All be - cause of Je - sus, - all be - cause of Je -

C¹³ G^m/C D/A B^{m7} E⁶ E⁺

- sus, - all be - cause of Je - sus we are here.

A⁹ D C/D D⁹

Be - cause of His bless - ings, -

G^{maj9} C¹³ G^m/C D/A D/A A *Fine* D 1. D/A

all His boun-ti-ful bless - ings we are here.

2. D G^{maj9} C¹³ G^{m7/C} D

Since I am here, I'm gon-na praise His name.

D/F# G^{maj9} C¹³ G^{m7/C}

Since you are here, I

D D/F#

think that we should do the same. Since we are here,

G^{maj9} C¹³ G^{m7/C} D

to - geth-er let's praise His name.

D/F# E⁶ E⁺ A⁹ D D/A *D.S. al Fine*

Be - cause of Je - sus we are here.

4 Amen

Text und Melodie: African-American Spiritual; Arrangement: Jan Meyer, © Jan Meyer

Chorus

Sopran
Alt

Tenor
Bass

A - - - men. A - - -

men. A - men. A - men. A - men.

Verse (Soloist)

2. D G/A D

1. See the lit-tle ba - by ly-ing in a man-ger

men. A - - - men.

D Em7

on - - - Christ - mas - morn-ing.

A - - - men. A - - -

D/F# Em/G D/A Em/A Ending
D

men. A - men. A - men.

2. See him at the temple
Talking to the elders
How they marveled at his wisdom.
3. See him at the seaside
Preaching and healing
The blind and feeble.
4. See him in the garden
Praying to his Father
In deepest sorrow.
5. Then they crucified him,
Jesus our Savior
And he rose on Easter.

5 Awesome

Text und Melodie: Charles Jenkins, Copyright © 2011 P Alex Publishing, All Rights Administered Worldwide by Songs Of Kobalt Music Publishing, All Rights Reserved. Used by Permission, Reprinted by permission of Hal Leonard Europe Ltd.

A

1. My God is— awe-some, He can move moun-tains, keep me in the
 2. My God is— awe-some, Sav-ior of the whole world, giv-er of sal-

val - ley,— hide me from the rain. My God is—
 va - tion, by his stripes I am healed. My God is—

awe-some, heals me when I'm bro - ken, strength where I've been
 awe-some, to - day I am for - giv - en, His grace is why I'm

weak-ened, for - ev - er He will reign. My God is—
 liv - ing, praise His ho - ly name. My God is—

B

awe - some, awe - some, awe - some,

awe - some. (My God is)— He's might-y, He's might-y,
 He's ho - ly, He's ho - ly,
 He's great,— He's great,—

He's might-y, He's might-y, awe-some, awe-some.
 He's ho - ly, He's ho - ly, awe-some, awe-some.
 He's great,— He's great,— awe-some, awe-some.

Better Is One Day

Text (nach Psalm 84) und Melodie: Matt Redman; Arrangement Trey McLaughlin, © ThankYou Music/kingswaysongs.com. Für D, A, CH: SCM Hänssler, D-71087 Holzgerlingen, gekürzte Fassung

Sopran/Alt/
Tenor/Bass

Bet-ter is - a one day in Your courts, bet-ter is - a
 one day in Your house. Bet-ter is - a one day in Your
 courts than thou - sands else - where. —

Bet-ter is - a one day in Your courts, bet-ter is - a
 one day in Your house. Bet-ter is - a one day in Your
 courts than thou-sands else - where. — where. —

1. Bb add9 | 2. Bb add9

1.-3. Ab add9 Bb add9 | 4. Ab add9 Bb add9 *Alle* Ab add9

Bet-ter is one day, — bet-ter is
 one day, — bet-ter is one day! — —

1. Bb add9 | 2. Bb add9

$A\flat^{add9}$ $B\flat^{add9}$
 Bet-ter is one day, one (n) da -

$A\flat^{add9}$ 1. $B\flat^{add9}$ 2. $B\flat^{add9}$
 y, one day!

$A\flat^{add9}$
 Bet-ter is - a one day in Your courts, bet-ter is - a

$B\flat^{add9}$ $A\flat^{add9}$
 one day in Your house. Bet-ter is - a one day in Your

$A\flat^{add9}$ 1. $B\flat^{add9}$ 2. $B\flat^{add9}$
 courts than thou-sands else - whe - re. whe - re.

$A\flat^{add9}$ $B\flat^{add9}$
 Bet-ter is one day, bet-ter is one day,

$A\flat^{add9}$ 1. $B\flat^{add9}$
 bet-ter is one day, bet-ter is one da - y!

2. $B\flat^{add9}$
 Sopran
 bet - ter is one day! Bet-ter is

Alt
 bet - ter is one da - - - y!

Tenor
 bet - ter is one day! Bet-ter is - a

Bass
 bet - ter is one da - - - y!

1. Mal: $A\flat^{add9}$ (2. Mal: N.C.) B \flat^{add9}

one day, — bet-ter is one day, —
 Bet-ter is one day, — one (n) da -
 one day in Your courts, bet-ter is-a one day in Your house.
 Bet-ter is one day, — bet-ter is one day, —

$A\flat^{add9}$

bet-ter is one day!
 — — — y, one day!
 Bet-ter is - a one day in Your courts than thou - sands else-
 — bet - ter is one day, —

1. $B\flat^{add9}$ | 2. $B\flat^{add9}$

Bet-ter is — — —
 — — — whe - re. Bet-ter is-a - whe - re.
 bet-ter is one da - y! bet-ter is one da - y!

7 Be Not Far From Me

Text: Jan Simowitsch, nach Psalm 22; Melodie: Jan Simowitsch, © Jan Simowitsch

G D/F# Em⁷ D/F# G Am⁹ C^{maj7} C^{maj7}⁹ Am Bm⁷ C^{maj7} A/C# D

Sopran
Be not far from me. — Be not far from me. —

Alt
Be not far from me. — Be not far from me. —

Tenor/
Bass
Be not far from me. — Be not far from me. —

B^{7b9} B⁷ Em⁷ D C^{maj7} C⁶ Bm⁷

For trou-ble is near_ and there's_ none to help._

For trou-ble is near_ and there's_ none to help._

For trou-ble is near_ and there's_ none to help._

B^{7b9} B⁷ Em⁷ D C C

For trou-ble is near_ and there's_ none to help._

For trou-ble is near_ and there's_ none to help._

For trou-ble is near_ and there's_ none to help._

G D/F# Em⁷ D/F# G Am⁹ C^{maj7} C^{maj7}⁹ Am Bm⁷ C^{maj7} A/C#

Be not far from me. —

Be not far from me. —

Be not far from me. — Be not far from me. —

D B⁷^b₉ B⁷/D[#] E^m⁷ D

Be not far from me. For trou-ble is near. and there's

Be not far from me. For trou-ble is near. and there's

For trou-ble is near. and there's

C^{maj}⁷ C⁶ B^m⁷ B⁷^b₉ B⁷ E^m⁷ D

— none to help. For trou-ble is near. and there's

— none to help. For trou-ble is near. and there's

— none to help. For trou-ble is near. and there's

C C C G D/F[#] E^m⁷ D C^{maj}⁷

— none to help. Be not far from me.

— none to help. Be not far from me.

— none to help. Be not far from me.